

**OXFORD IMPROVISERS PRESENTS**

## **COHESION FESTIVAL 2011**

<http://cohesion2011.wordpress.com>



**Celebrating ten years of unique music.**

**Four concerts in three venues over two weekends.**

Two concerts are devoted to the great Afro-American trumpeter and composer Ishmael Wadada Leo Smith coming from the US especially for this festival. He will also be conducting a series of workshops to prepare for a performance of a new work.

The other two concerts are an inventive and edgy community piece, and an evening of collaborations across the arts, featuring exceptional musicians, dancers and graphic artists. *These both include workshops and rehearsals open to all.* (details below)

Artistic Direction: Pat Thomas

**Thursday 24 November 8.00 pm**

Newman Rooms Rose Place St Aldate's Oxford OX1 1RD £9/£6

**Ishmael Wadada Leo Smith in concert with Pat Thomas, Alexander Hawkins, members of Oxford Improvisers and guests**

**Saturday 26 November 8.00 pm**

Jacqueline du Pré Music Building Saint Hilda's College, Cowley Place Oxford OX4 1DY  
£9/£6

## **Ishmael Wadada Leo Smith in concert, with Oxford Improvisers Orchestra**

There will be a pre-concert talk by Wadada Leo Smith at 6.30 pm

### **Friday 2 December 4.45 pm and 9.15 pm**

Jacqueline du Pré Music Building Saint Hilda's College, Cowley Place Oxford OX4 1DY  
£5.00

#### ***Boundaries***

a multi-layered work combining vibrant live contributions from Oxford musical communities, vocal and instrumental, with soundscapes from the edge of town (in serendipitous and unwitting homage to Theresa May MP and her unwitting work in breaking down national boundaries).

*Workshops and rehearsals are held throughout the month of November,  
contact [cohesionfestival@gmail.com](mailto:cohesionfestival@gmail.com) or 01865 721564 if you wish to take part.*

### **Saturday 3 December afternoon and evening**

Pegasus Theatre Magdalen Road Oxford OX4 1RE

#### ***New moves; new sounds***

- 1.30-3.30 pm Taster workshop on improvisation techniques. Cost: £3
- 4.00-6.00 pm Open session. An open rehearsal and discussion prior to the evening performance. Cost: Free (booking required).
- **8.00 pm Concert: £7, £5 concessions, £4 U18**

exciting live collaborations across the arts featuring

- Three exceptional guest musicians
  - [Tunde Jegede](#) (kora, cello),
  - Hafeez Al-Karrar (percussion),
  - [Ahmed Abdul Rahman](#) (erhu),
- Four remarkable Oxfordshire based dancers
  - Susie Crow ([Ballet in Small Places](#))
  - Ana Barbour ([Anadance](#))
  - Aya Kobayashi ([Anjali Dance Company](#))
  - Jason Manito ([Anjali Dance Company](#))
- Three graphic artists from the DEC Project
  - Clare Bassett, Kassandra Isaacson and Susan Moxley

- Four members of Oxford Improvisers  
Pete McPhail (flute/sax), Jill Elliott (viola),  
Sarah Verney Caird (voice) and Pat Thomas (electronics)

## Info and tickets:

- <http://cohesion2011.wordpress.com>
- [www.wegotickets.com](http://www.wegotickets.com)
- [www.pegasustheatre.org.uk](http://www.pegasustheatre.org.uk).
- [www.oxfordimprovisers.com](http://www.oxfordimprovisers.com)
- cohesionfestival@gmail.com or
- 01865 721564.

COHESION 2011 wishes to thank OXFORD BROOKES UNIVERSITY for their support

### About Ishmael Wadada Leo Smith:

Ishmael Wadada Leo Smith is one of the outstanding American musicians of his generation. A ground-breaking trumpeter and composer, he was a key member of the seminal Association for the Advancement of Creative Musicians. Alongside artists such as Henry Threadgill, Anthony Braxton and the Art Ensemble of Chicago, he has pioneered new possibilities in creative music. A lecturer at California Institute of the Arts he eschews simple labels preferring the description of “creative musician”. His compositions cross all boundaries from blues through jazz to contemporary classical and he is able to balance broad concepts of form with exquisitely delicate sounds. The tonal range and the warmth of his trumpet playing is breathtaking.

**Pat Thomas** (piano & electronics) is one of the most highly respected musicians on the international jazz and free improvisation scene. He has worked with the legendary guitarist Derek Bailey, Tony Oxley, Lol Coxhill, Phil Minton etc. He has a ever widening discography, has recently been touring in Britain and abroad with the dance group the Cholmondeleys, and also plays in “About Group”. Pat has been a leading figure in the re-establishment of Oxford Improvisers since 2001 and COHESION since 2006.

**Alexander Hawkins** is a pianist, hammond organist, composer and band-leader. He is a regular musical partner of the seminal South African drummer Louis Moholo-Moholo, and has also appeared alongside Evan Parker, Joe McPhee, Sonny Simmons, Lol Coxhill, and countless others. His work has been broadcast frequently on the BBC and abroad. A busy performance schedule takes him throughout Europe, and as far afield as Russia and Brazil.  
[www.alexanderhawkins.com](http://www.alexanderhawkins.com)

